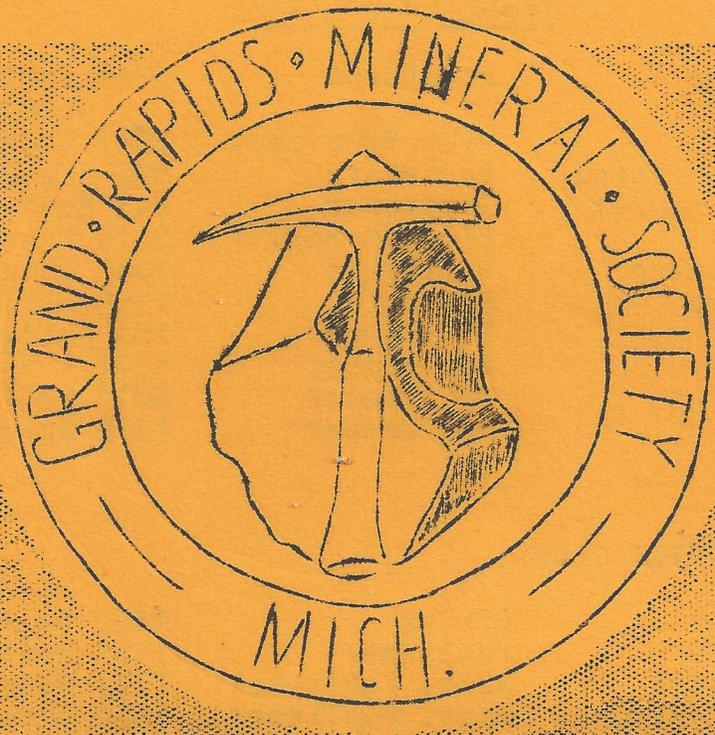


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the

GLACIAL DRIFTER

official publication of

THE GRAND RAPIDS MINERAL SOCIETY
1355 HOLLYWOOD NE, GRAND RAPIDS 5, MICH.

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The Grand Rapids Mineral Society is a Non-Profit Corporation affiliated with the Midwest Federation and the American Federation of Mineral Societies.

Meetings are held the 2nd Wednesday of each month at 8:00 p.m. at Riverside Elementary School.

Advertising in the DRIFTER is at the rate of \$3.00 per issue.

All material to be published must be in the hands of the editor no later than the 25th of the month preceding publication.

Permission to reprint material appearing in the DRIFTER is hereby granted provided proper credit is given.

DR. STONEHOUSE TO SPEAK AT FEBRUARY MEETING

MOLECULES AND MINERALS will be the topic of Dr. Harold Stonehouse's presentation at the February meeting which will be held at Riverside Elementary School at 8:00 p.m. on Wednesday, February 8th. Many of us remember Dr. Stonehouse as the man with the large halite crystal (it looked like a museum specimen to most of us) which he very nonchalantly hit with a rock hammer breaking it into smaller cubes to demonstrate the excellent cleavage parallel to its crystal faces. Most of us would have traded our entire collection for that one piece of "salt".

Dr. Stonehouse is Professor of Geology at Michigan State University and has had extensive field experience throughout the world. His talk will give us some indication of the importance of crystallography in the identification of rocks and minerals. He has consented to hold a short course during the spring semester of the MSU Extension Program if enough interest is shown to make such a course practical.

A beautiful quartz crystal specimen will be given to the lucky person holding the right donation prize number. See Gus Beuker and obtain your ticket before the meeting. There will also be a door-prize drawing.

REVOLUTION AT THE SWAP TABLE

A new twist on our SWAP TABLE!! Three experts in the art of hoss tradin', namely Joe Hanna, Bob Rozema, and Dick Rose, publicly announce they will offer the very best in the items herein listed for barter or swap and invite you to bring your choice items for some old-fashioned swapping. These three peers will be in charge of the SWAP TABLE for the February Meeting.

Joe Hanna announces that he has for swap: Ammonite, Okla.; cephalopod & whale bone, Fla.; several kinds of agate from Mexico, New Mexico, Wyoming, India, Colorado, Arizona, etc.; Ozarkite, Missouri; tigereye, Africa; fire opal, Australia; barite rocks. He is interested in swapping for cutting material.

Bob Rozema has Lutz Quarry marcasite and calcite from Oshkosh, Wisc.; celestite and sulphur from Maybee and ClayCenter and a number of good cutting materials.

Dick Rose is offering Laguna Agate slabs, jade, faceting quality smokey quartz, assorted minerals and would like mineral specimens.

It is our intent to have three members per month take over the table - the members to bring their own material and do their own swapping. YOU are invited to list your items in the DRIFTER and be King of Swaps for a night. Reservations must be in early - see Leo Hoogerhyde or Gerry Morris for your turn at the table.

DUES!!!!!! DUES !!!!!

If YOU haven't paid your dues for 1961 you are delinquent. Please take care of this at the meeting or mail your check to the treasurer NOW.

CALENDAR OF EVENTS

Every Saturday - 10:00 to 12:00 a.m. Junior Group meeting at the G. R. Public Museum - Leslie Pearl, Group Leader

February 7 - Tuesday - Beginner Identification Class at 7:30 p.m. and 14 at the G. R. Public Museum, Miss MaryJane Dockeray, teacher. \$1.00 per person, \$1.50 per couple per session.

February 8 - Wednesday - Regular monthly meeting of the Society at Riverside Elementary School at 8:00 p.m. Dr. Harold Stonehouse, speaker.

February 11 - Saturday - Lapidary Group meeting at the home of Joe Hanna, 2319 Riverside Dr. N. E. at 2:30 p.m.

February 13 - Monday - Board of Control meeting at 8:00 p.m. at the home of Paul Chase, 3816 Collingwood S. W.

February 16 - Paleontology Group meeting at the home of Mrs. Nellie Mead, 334 Briarwood S. E., at 8:00 p.m., Les Pearl Group Leader

February 23 - Thursday - Mineral and Geology Group meeting at 8:00 at the home of Dr. & Mrs. Robert B. Smith, 1445 Breton rd. S. E., Robert R. Rozema, Group Leader

February ?? - Saturday - Field trip to Cranbrook Museum. Details and date to be announced at Regular Monthly meeting. Or call Bob Rozema for reservations.

March ??? - Crystallography Class - Dr. Stonehouse, teacher. G. R. Junior College. This is in the planning and will be held only if enough students can be secured. More about this at the Regular meeting.

April 16-30 - Grand Rapids Mineral Society show at the G. R. Public Museum. See article in DRIFTER for further details.

June 3-4 - Saturday and Sunday - Kalamazoo Rockfest - Two day rock and mineral show with dealer booths and special features. More details in future DRIFTERS.

June 29 - 30 - Midwest Federation Gem & Mineral Fair Convention at July 1 - 2 Saginaw. Are YOU getting your exhibit ready?

If YOU haven't paid your dues for 1991 you are delinquent. Please take care of this at the meeting or mail your check to the treasurer NOW.

OUR PRESIDENT'S CORNER

It is my intention to use a small portion of the DRIFTER each month to keep you informed as to what the Club is doing and what we have planned for the future. It is hoped that in this way we can tie together some of the many activities that your club is engaged in, giving you the opportunity to join in more of them. We are expanding to such a point that it is impossible to take in all of the functions offered, and this corner will attempt to let you know what you have missed. A calendar of coming events will also be published each month to keep you from missing any of the future activities.

Our last month's meeting and bulletin were designed to help our "rockhunting" in Michigan's Upper Peninsula. We who participated had fun putting on the program and no one has complained, so we will assume that you enjoyed this type of program.

Pebble Pups

The younger members are meeting each Saturday from 10:00 to 12:00 am at the Museum. Les Pearl informs me that fifty-four very attentive kids were present last Saturday and that he expects an enrollment of from sixty to sixty-five in the very near future.

Paleontology

The first meeting of this group was held at the home of Mr & Mrs Willis Atwell. Ten persons were present and appear to be the nucleus of what may prove to be one of the most interesting small groups of our club. They plan to hold their next meeting on Thursday, February 16th at 8:00 p.m. at the home of Mrs. Nellie Mead, 334 Briarwood S. E.

Lapidary

Joe Hanna informs me that if interest continues to grow at the present rate the Lapidary Group may have to hire a "hall". All chairs were filled and most of the floor space at the last meeting. The next scheduled meeting as of this writing is Saturday, January 28th; this will be too late for those of you reading the DRIFTER so check the CALENDAR OF EVENTS for next month's meeting.

Geology

A group of approximately thirty have been attending the classes held Tuesday evenings at the G. R. Public Museum, with Miss Mary Jane Dockeray as teacher.

Mineralogy

There were thirteen members present at the home of Les & Lucille Pearl on Thursday, January 26th. This group has decided to meet the 4th Thursday of each month. They are sponsoring a field trip to Cranbrook for a Saturday later in February. Details are expected to be announced at the February 8th meeting of the club. If interested in taking this trip contact Bob Rozema, Group Leader. Next meeting scheduled for February 23 at 8:00 at the home of Dr. & Mrs. Robert B. Smith, 1445 Breton Rd. S. E.

President's Corner (continued)

The Board of Control met at the Rozema's on Monday, January 16th and a few new ideas were discussed which bear mentioning. It was felt that a permanent record of the Club's activities in the form of colored slides or movies should be made. These could be used by ourselves, or other clubs for future programs. The possibility of tape recorded narration to accompany the slides was discussed. Anyone interested in helping is requested to contact Willis Atwell or Charles Moore. The club will finance film and processing, tapes and other materials necessary if this project works out. We should have some good photographers in the club willing to lend a hand in this project.

Dick Rose, President

WITH THE IDENTIFICATION CLASS

Mary Jane Dockeray's Rock Identification Class at the Grand Rapids Public Museum satisfies the appetite for knowledge of GRMS members. Keyed to the needs of the beginner, the five-week course teaches visual identification of rock specimens. Don't take all of your rocks for granite, acquire the necessary knowledge and see that it is aplite. Mary Jane's easy and understandable presentation makes these Tuesday evenings so gneiss that we schist turn off the TV and spend a while with the red hot magmas of geology instead of those of the old movies. Next class is February 7 at 7:30 p.m. at the Grand Rapids Public Museum - cost \$1.00 per person, \$1.50 per couple. Come down and have a beryl of fun.

(Puns used in this item were suggested by conversations with Dick Rose and due credit is hereby given. Coming soos, we hope, long promised article entitled "Rock and Rye" or "Life with the Red Hot Magmas".

JANUARY MEETING IN REVIEW

Michigan Night proved to be a good start for the year. The January DRIFTER reproduced three maps of the Ishpeming area which was the setting for the 1960 Midwest Federation Field Trip Convention. Lowell Palmer started the program off with a showing of his color slides, supplemented with his own narration in a style so pleasing and breezy that there is certain to be a demand for him to give us a full program later on. Dick Rose and Archie Billings also narrated their slides from the convention. Before and after the formal meeting specimen material from the Iron Country was offered by the Club Rock Sale Committee. To those of you who missed this meeting, the Rock Sale Committee still has some of these specimens available. They were collected by the Ishpeming Club for sale at the Convention. Lowell Palmer bought a quantity of them and has made it possible for the Grand Rapids Mineral Society to offer them to you.

The door prize, a pair of earrings donated by Gus Beuker, was won by Mrs. Reed Waterman.

HAVE YOU PAID YOUR 1961 DUES. HURRY, HURRY, HURRY. DO IT TODAY.

NEW MEMBERS

We are happy to welcome the new members who joined at the January meeting:

Mr. & Mrs. Nicholas Korstange 2022 Melita N. E. Grand Rapids 5, Mich	EM 3-2162	Mr. & Mrs Claude K. Norten 3654 Grape N. E. Grand Rapids 5, Mich	EM 1-1367
Miss Eleanor R. Amos 227 James S. E. Grand Rapids 6, Mich	GL 1-2179	Bobby Hogerheide 2324 Riverside Dr. N. E. Grand Rapids 5, Mich	EM 1-8312
Mr. & Mrs. Joe Bottema 308 Farnham S. E. Grand Rapids 8, Mich	LE 2-0213	Mr. & Mrs. Robert Haizman 125 Rosemary S. E. Grand Rapids 7, Mich	GL 2-3310
Mr. & Mrs. Gabriel Powell R. R. #1 Rockford, Mich	VO 6-4432	Joe Wall 2225 Riverside Dr. N. E. Grand Rapids 5, Mich	EM 1-4679
Mr. & Mrs. Marvin Powell 119 Pine Cedar Springs, Mich	WE 7-4147	Mrs. A. W. Vanderbush 601 Graafschap Rd. Holland, Mich	EX 6-6977
Mr. & Mrs. Max Hunting 20 So. Lincoln Rockford, Mich	VO 6-0695		

And the Junior Membership has increased considerably as a result of the Saturday morning sessions at the Museum. We are happy to welcome the following juniors:

Bill and Dan Lautenbach 823 Watkins S. E. Grand Rapids 7, Mich	GL 2-4007	David Shiels 220 Page N. E. Grand Rapids, Mich	RE 8-9662
Jeff Lukens 2847 Elmwood S. E. Grand Rapids 6, Mich	CH 5-5920	Sandra Talley 104 Mayfield N. E. Grand Rapids 3, Mich	GL 6-1386
Karen and Nancy MacDonald 908 Fountain N. E. Grand Rapids 3, Mich	GL 8-5285	Linda Van Asselt 1135 Calvin S. E. Grand Rapids 7, Mich	CH 5-4404
Craig Mathews 219 Covell Rd. N. W. Grand Rapids 4, Mich	GL 4-6239	Rickey Van Orden 924 Belliclaire S. E. Grand Rapids 6, Mich	GL 2-9984
Amelia and Beth Palmer 501 Julia N. E. Grand Rapids 5, Mich		Linda Waltman 55 Plymouth N. E. Grand Rapids 3, Mich	GL 4-9840
Wayne Paull 2764 Grandview N. W. Grand Rapids 4, Mich	GL 3-0750	Douglas Westra 1104 Northlawn N. E. Grand Rapids 5, Mich	EM 1-8754

(continued on next page)

New Members (continued)

Mike Sheehy
450 Valley N. W.
Grand Rapids 4, Mich GL 8-1955

Susan Wherity
1340 Giddings S. E.
Grand Rapids 6, Mich CH 3-1271

David Williams
336 Calkins S. E.
Grand Rapids 6, Mich GL 8-9265

Charles Christenson
812 Aberdeen N. E.
Grand Rapids 5, Mich EM 1-6183

Mike and Debbie Willits
1162 Ottilia S. E.
Grand Rapids 7, Mich GL 2-9991

Gary and Kim Evanzo
1949 Oakleigh N. W.
Grand Rapids 4, Mich GL 3-2042

Sue Zambroski
43 Mayfield N. E.
Grand Rapids 3, Mich GL 4-5575

Larry Fegel
535 Fuller N. E.
Grand Rapids 5, Mich GL 8-5723

Linda Zwingenberg
1020 Giddings S. E.
Grand Rapids 6, Mich CH 5-0651

Billy Hagerup
1053 Eastwood S. W.
Grand Rapids, Mich CH 3-7377

Michael Peck
4857 Marshall S. E.
Grand Rapids 8, Mich

Mark Hawley
2606 Eastern S. E.
Grand Rapids, Mich

Joan Afton
1220 Plymouth N. E.
Grand Rapids 5, Mich GL 9-5877

Eileen Holmquist
1651 Hiawatha S. E.
Grand Rapids 6, Mich CH 3-4381

Neale Bauman
1126 Ball N. E.
Grand Rapids, Mich GL 8-5401

Paul Jaworowicz
208 National N. W.
Grand Rapids 4, Mich GL 1-0171

Lance Bechtel
2890 Lake Michigan N. W.
Grand Rapids 4, Mich GL 3-0720

Fred Kleiboer
39 Fitch S. E.
Grand Rapids, Mich GL 8-6952

THANKS FOR HELPING

Les Pearl wishes to take this opportunity to thank the following for their assistance with the Junior Group on Saturday mornings: Miss Pat Hubbel, Mrs. Robert Mollo, Mr. Jack Kirkwood, Mrs. Nellie Mead, Mrs. Lucille Pearl. With fifty-four youngsters to register and instruct les and his helpers, including Miss Grebel of the Museum staff, have had their hands full - but from all reports they are doing an excellent job. As you know, this group meets each Saturday at 10:00 a.m. at the Grand Rapids Public Museum. They have a swap session and are planning on having their officers.

COLLEGE CREDIT CLASS

The University of Michigan Extension service is offering a Geology class starting February 14 at 4:30 p.m. giving two-hour credit. Cost \$36.00 for the course. Contact the Extension service or Les Pearl for further details.

SECOND ANNUAL MUSEUM SHOW TO OPEN APRIL 16

Those of you who took part in the Gem & Mineral Show presented by the Grand Rapids Mineral Society at the Grand Rapids Public Museum in April 1960 know what a lot of fun we had. No need to ask last year's exhibitors to pitch in and do their best, we know they'll be on hand when the cases are closed on the evening of April 15th and everyone steps back for their first look at the Second Annual Gem & Mineral Show. But there are a lot of you who have bought cutting equipment since then, and a lot of you have been toiling on mine rock piles and in quarries; we want to see what you've done during the past year so please bring in your specimens and your lapidary work and help our club give the city a Gem and Mineral Show they'll remember at least until the Third Annual Show next year.

The GLACIAL DRIFTER staff joins with Show Chairmen Gerry Morris and Willis Atwell in asking all of you to submit your very best material. One piece, one shelf, or a whole case. Let us see what you have to show. Please contact the show committee as soon as possible so they can plan the cases accordingly. There are 15 cases in the central hall of the museum available to us and the museum promises additional floor cases if needed. Labels will have to conform to show rules which will be available through the Show Committee. This is a non-competitive show dedicated to the enjoyment and education of the community. There will be exhibitor ribbons for each participant. The best possible award for an exhibitor is to stand near his case and listen to the comments of those who have come to look.

Just a few words of advice: Don't crowd too much material into your case - a few well chosen specimens or cabochons against a pleasing background are far more effective than mere quantity. Use pastel shades rather than strong colors for background material. Avoid red or black unless your knowledge of color is quite profound. The museum has a stock of background material which will be available for our use but many of you will, no doubt, prefer to furnish your own. For you we suggest pinwheel corduroy, satin, taffeta, monks cloth or dyed burlap. Much can be done with styrofoam blocks, either by themselves or used under textiles to sculpture the surface into planes of different levels.

Why not sit down right now and plan your entry for the show and see Gerry Morris or Willis Atwell at the next meeting to give them your name and the information they need, or, better yet, call one of them today.

ro z e m a ' s Phone EM 16880
o
c Choice Labradorite - sunstone
k - opal - chrysoprase - agates
p faceting rough
i
l Gizmo tumblers - Poly arbors
e Franton Lapidary Equipment

1355 Hollywood N E, Grand Rapids
Open Evenings and Week-ends

VALLEY LAPIDARY Bill and Sue
2260 Traver Rd. Hiser
P. O. Box 440 Ann Arbor, Mich

WHOLESALE

Your local rock shops are
our customers

Exclusives
by
Valley Hi

GET READY - TO SHOW

With the April GRMS show at the Museum approaching I think we should do a little thinking about our exhibits. Shows can be a lot of fun if you are willing to put a little planning and work into your display.

For example, the case that Les Pearl took to the Saginaw Fair. Les took a panel of white wallboard and lettered it with the caption "NATURES JELLY POT". On this panel he mounted representative specimens of igneous and metamorphic rock to form a chart showing their origin and relationship to each other. Of themselves, the rocks used were about as unspectacular as you could find, but the manner of their use told a story that contained information and showed an originality of conception.

Gerry Morris' case made use of an unusual treatment of a rather commonplace material - Petoskeystone. Showing in competition, Gerry was awarded a 3rd place ribbon for lapidary work. To point up a very common error in setting up a display - although the judges gave the case maximum points for "Display Showmanship", it had too much in it. Gerry couldn't get down to Saginaw soon enough to set up the case, so Nina and I got the case ready and because we are very fond of the "Morris Treatment" of Petoskey Stone we put too much in the case.

Don't feel that you have to pack your case with mineral specimens or cabochons so that they almost rest against each other. A good collection is not an accumulation, it is rather a refinement or a selection. As in art, a rigid economy is essential to a fine display. In the lapidary branch - merely showing numerically large quantities of polished cabochons does not constitute excellence. You must select the best piece of cutting material available, study it well before working it. In the opinion of this writer there is no such thing as practice grade material. There is only good material and poor material. Don't cut poor material, throw it out.

I once bought an ounce of \$5.00 an ounce opal and was well satisfied with the value but out of the 28.25 grams of rough only about 5 grams was worth cutting, so you see how much better off I would have been to have bought 5 grams of \$25.00 an ounce opal from a rock shop or on approval by mail. A cabochon should be made with the understood purpose of creating or enhancing beauty by giving definition to convolutions and masses of color so as to make them more attractive. Art is never an accident, it is planned, conscious effort keyed to imagination and motivated by the desire to make an important statement in an understandable medium of communication. A cabochon made for practice is nothing more than 'doodling' in rock. To avoid a misunderstanding, I have no quarrel with "doodling" as long as you don't try to pass it off as lapidary work. It is all right to test a bit of rough to see if it will take a polish or to get a better idea of its qualities, but when you have learned what you want from it, either make a valuable gem of it or throw it away.

If you will discipline your collecting and working habits for quality you will end up with a collection that people will travel

(continued)

Get Ready - To Show (continued)

many miles out of their way to see.

If you desire to build up your collection through trading you must offer the best, not the poorest. Certainly you wouldn't expect Johnny Joldersma to exchange one of his nice Chesapeake Bay turretilias for a piece of potch opal with only a slight show of dull fire, nor would I trade you a nice piece of South Dakota blue chalcedony for a hammer broken fragment of Lake Superior agate with three fractures running through the pattern. A bruised and poorly trimmed calcite group will only get you a broken and indistinct fragment of a fern fossil, not two clean, well defined halves of a top quality nodule.

I hope I haven't scared any of you out by stressing quality. It is an important factor in a collection and can be obtained by all of you. I've seen many of you collect excellent specimens and cutting material on our field trips to Clay Center, Norwood, Terre Haute, Ishpeming, and Rogers City, to say nothing of your own personal collecting trips.

I'm writing this partly to help you to improve your collection and have one you will want to show for the enjoyment and instruction of others. Also, I hope more of you will get back of our Club Rock Sale at the monthly meetings, and please take advantage of the swap table that was started as a pet project of Gery Morris and Leo Hoogerhyde.

I don't intend to take up techniques of display arrangement in this article because I feel this can be handled to greater benefit in the special interest groups which the Board has organized for your enjoyment in the current year. Do join at least one of these groups, we need your help.

Robert R. Rozema

CONKLIN 4H GROUP GOING STRONG

The "rock house" on the Dale Rosel farm gets plenty of use most of the time, but on Thursday evening it's a regular beehive of activity when Russ Girard comes over from Holland to help instruct the 4H boys from the Conklin area in cutting and polishing gem stones. This 4H group is the pet project of GRMS members Dale Rosel, Jim Meerman, and Art Halpin. The group was getting along fine on geology and mineral collecting but when they began to go into lapidary work Dale, Jim and Art felt they needed a little help so when Russ Girard offered to come over once a week to help out that problem was neatly solved.

The group has made their own trim saw and has adapted a shoe repair lathe for sanding and polishing. They also have a 6" B&I on which I saw three boys grinding their cabs at the same time. The boys are turning out some beautiful work and will show with us at the Museum in April. A tip of the DRIFTER hat to these GRMS members for the swell job they are doing working with these 4H boys and an earnest wish to hear from more of you on your activities.

THE OLD PROSPECTOR

I send the DRIFTER to an old prospector that I met out on the Mohave desert. He sends a poem to compete with Les Pearl

THE MYSTERY OF THE RED HOT MAGMA

Roses are red
Violets are blue
My father has a rock hammer
Can you swim?

by Barite Rose

The mystery is - is this poetry? Old Barite is a character and perhaps I will tell you a little about him in a future issue of the DRIFTER. He has a claim of good faceting grade amethyst or so he says. But that's another story.

A NIGHTMARE

I dreamed I walked in Marble Halls,
As quiet as a mouse,
Just drinking all the beauty in
Of this palatial house,

When suddenly to my ears there came
A gentle tap - tap - tap.
And as I wandered on, this noise
Became more like a rap.

I walked and walked until I came
To an exit at the rear;
And I discovered sitting there
A rockhound, oh so dear,

Who'd found some chips the workmen left.
His face it shone with joy --
'Twas like some precious toy was given
To some deserving boy.

He'd wandered over all the earth
To find a gem to cut,
But greedy rockhounds had them all
Stored in their backyard hut.

When I awoke I made a vow --
When I collecting go,
I'll take a few, leave the rest for you
Who follow, years from now.

Maude Barnes

in "The Rockhound"
via "Rock Rollers".

MIDWEST FEDERATION'S LETTER - A - MONTH for February 1961

Subject: "Hassel" by Leo W. Yanasak, Vice-President Midwest Federation

Last month I read in one of the exchange bulletins a paragraph by the editor. He was through with the club - dropping his membership - going on his own. About a year or so ago the same thing happened in another city. The reason in both cases - they were tired of the "continual hassel" over unimportant things.

Most of us have gone through this in our own clubs. Discussions and tempers have both risen to the boiling point - members have walked out of the meeting - some have quit the club - others quit the hobby entirely.

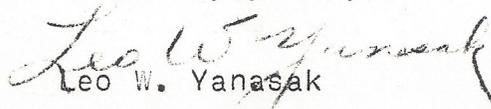
Why all this "hassel" and what is it doing to the hobby.

First of all the "hassel" usually indicates an active club. The members may be arguing over what may be "unimportant things" to others but important to them. Further, the fact that they are willing to get up and express themselves shows that they are thinking with the club. Perhaps their thinking is not very sound, but at least they are in there pitching, and it is they who are keeping the ball rolling. Anyone who has ever tried to conduct a meeting where the members just sat and waited for someone else to speak knows how much he depended on the few who were willing to get up and say something. Of course, it is taken for granted that this discussion all has to do with club business, and it is up to the chairman to see that this is so.

Next, how do you quell the member who seems to want the floor all the time, who wants to do all the talking. Practically all our clubs state in their bylaws that their business meetings will be run according to Roberts Rules of Order. One provision in these rules states that after a member has expressed himself on a topic, he need not be given the floor again until all others have had their turn, and then only at the discretion of the chairman. In cases where there are "long winded" members, it is possible to curtail long discussions by agreeing in advance to a time limit for each speaker.

Thus with a little care and control, the "hassels" can be turned to good, constructive discussions without which no club can make much progress. If you are having "Hassel" trouble, give this a try.

Sincerely yours,


Leo W. Yanasak

Editor's Note: With the thought that our meetings should be devoted to more pleasant pursuits than business and "hassels" over same our Founding Members arranged for all business to be taken care of by the Board of Control leaving meeting time for programs and friendly swapping and such. Any member having business to bring before the Board is welcome at Board meetings. nr

THE GRAND RAPIDS IN RAL CIETY
1355 HOLLYWOOD W.
GRAND RAPIDS 5, MICHIGAN
RETURN POSTAGE GUARANTEED



Subject: "Hassel" by Leo W. Yonack, Vice-President, Midwest Paper
Action

Last month I read in one of the exchange bulletins a paragraph by the editor. He was through with the club - dropping his membership - doing on his own. About a year or so ago the same thing happened in another club. The reason in both cases - they were tired of the "continual hassel" over unimportant things. Most of us have gone through this in our own clubs. Discussions and reports have been taken to the boiling point - members have walked out of the meeting - some have quit the club - others quit the hobby entirely.

Mr. Kreigh Tomaszewski
333 Richard Terrace S.E.
Grand Rapids 6, Mich.

First of all, the "hassel" is not a hobby. The members may be arguing over what may be "unimportant things" to others but important to them. Further, the fact that they are willing to get up and express themselves shows that they are thinking with the club. Perhaps their thinking is not very sound, but at least they are in their thinking. Anyone who has ever tried to conduct a meeting the ball rolling. Anyone who has ever tried to conduct a meeting where the members just sat and waited for someone else to speak knows how much he depended on the few who were willing to get up and say something. Of course, it is taken for granted that this discussion all has to do with club business, and it is up to the chairman to see that this is so.

Now do you recall the member who came to your floor all the time, who wants to do all the talking. Practically all our clubs state in their bylaws that their business meetings will be run according to Roberts Rules of Order. One provision in these rules states that after a member has expressed himself on a topic he need not be given the floor again until all others have had their turn, and then only at the discretion of the chairman. In cases where there are "long winded" members, it is possible to curtail long discussions by agreeing in advance to a time limit for each speaker.

Time with a little care and control, the "hassels" can be turned to good, constructive discussions without which no club can make much progress. If you are having "hassel" trouble, give this a try.

Sincerely yours,

Leo W. Yonack

Editor's note: With the thought that our meetings should be devoted to more pleasant pursuits than business and "hassels" over some of our founding members arranged that all business be taken care of by the Board of Control before the meeting time for program and friendly swapping and such. Any member having business to bring before the body is asked to bring it before the Board of Control.